

SECTION - I

2. Write short answers (in 3 – 5 lines) to any SIX questions in words of your own (Book – I, Short Stories):

12

- i. Why did Norma consider the tone and attitude of Mr. Steward offensive?
- ii. Why did Jess's father make different paths to the clearing in the sky?
- iii. Why did people make fun of Mr. Hubert in "The Piece of String"?
- iv. How did Mathilda look by appearance?
- v. What mistake did the quack commit in treating the old woman with goitre?
- vi. How harmful could the locusts be if they settled on their farms?
- vii. From which part of the country did the Negroes gather there?
- viii. How was Mehru's marriage celebrated?
- ix. Why did the tonga-wallas and a taxi driver try to get attention of the man in overcoat?

3. Write short answers (in 3 – 5 lines) to any Five questions in words of your own (Book – III, One Act Plays):

10

- i. Who saves the girl from the first man?
- ii. What does the girl do when she enters the bus station?
- iii. Where does the luminous object dissolve to?
- iv. What is man's primitive assumption in Kreton's opinion?
- v. What does Kreton tell about his coming to earth in the end?
- vi. Why is Harry sitting in the barber's chair?
- vii. What is Harry's philosophy?
- viii. Who buys the oyster? How much does he pay?

4. Write short answers (in 3-5 lines/sentences) to any FOUR questions in words of your own (Book – III, Poems):

8

- i. What does the poet mean by the "poor leaves"?
- ii. What do the Reader and Rider stand for?
- iii. Why do the fruits look like cannon balls to the poet?

(Turn Over)

Why does the poet call our life useless and worthless in "Leisure"?
Describe the scene of devastation in your own words. (A Tale of Two Cities)
How do the attributes of God help in refining the character of a person?

SECTION - II

5. Write down a letter to your friend inviting him/her to attend the marriage ceremony of your sister. **10**

OR

Write down an application to your Principal for granting scholarship.

6. Write down a story bearing the moral lesson "Look Before You Leap" **10**

OR

"Love and kindness are never wasted"

7. (a) Explain the following lines with reference to the context: **5**

I, with my stoop, reflect
They stand most straight
Who learn to walk beneath a weight.

- (b) Punctuate the following extract from Book I: (Short Stories) **5**

the towns empty but we found native life in the hills
sir dark people yellow eyes martians
very friendly

- (c) Use any FIVE of the following pairs of words in sentences of your own: **5**

(i) site ; cite (ii) corpse ; corps (iii) compare ; contrast (iv) custom ; costume
(v) dew ; due (vi) dairy ; diary (vii) dear ; deer

8. Translate the following passage into Urdu (Book – I, Short Stories): **15**

"The main swarm isn't settling. They are heavy with eggs. They are looking for a place to settle and lay. If we can stop the main body settling on our farm, that's everything. If they get a chance to lay their eggs, we are going to have everything eaten flat with hoppers later on." He picked a stray locust off his shirt and split down with his thumbnail – it was clotted inside with eggs. "Imagine that multiplied by millions. You ever seen a hopper swarm on the march? Well, you're lucky".

ALTERNATE QUESTION FOR FOREIGN/ENGLISH MEDIUM CANDIDATES ONLY

Write an essay of 250 – 300 words on "Hostel Life".

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